

**South Coast Woodturners
Joe Essin Presentation
5/11/13**

Products

- * **Stebcenter - For working between center projects**
 - * The center pin is held in place by a spring
 - * The perimeter of the center has teeth that allows the center to spin if there is a catch
- * **Spindle Master Tool - A lathe-cutting tool**
 - * The tool is intended that the angle not be sharpened, only the face is flatted
 - * The tool is by Sorby and available in $\frac{3}{8}$ ", $\frac{1}{2}$ ", & $\frac{3}{4}$ "
 - * **Texturing & Spiraling Tool - For creating texturing or angle cuts on projects**
 - * This is a tool that sells for about \$180
 - * A less expensive tool that only does texturing costs about \$80

Wood Burning

- * **A quality wood burner can add a new element of interest to a project**
 - * Adding dyes with the wood burning takes the project to another level
 - * A random pattern, when adding a design with a burner, was recommended
 - * When using the burner, don't run the air from a fan across the burning since it interferes with the maintenance of the heat
 - * If using dyes over the burn, burning back to the edge with the tip of the burner can create a dam so the dye doesn't run.
- * **Carving & burning**
 - * Fontsqirrel.com is a great location for a large selection of fonts
 - * Red carbon (tracing) paper is best for transferring images from paper to the wood
- * **Tools for wood burning**
 - * The demonstration was done with an Excalibur by Detail Master
 - * The cost of the Excalibur is about \$230
 - * Each tip adds about \$20

Dyes

- * Dye is best mixed with denatured alcohol
- * Paint/Dyes available from Michael's
 - * Black Jesso - First layer
 - * Metallics - Acrylic Paint
 - * Mix well
 - * Don't overwork the application of the metallic
 - * Transtint was a recommended brand
 - * Spot the metallic colors, don't cover the entire area with a single color
 - * Cover the metallic with Golden Interference

Misc.

- * Learning to turn both left & right-handed was recommended